



Press release / February 2014

DDessin {14}

2nd edition of DDessin
Contemporary Drawing Fair

ATELIER RICHELIEU

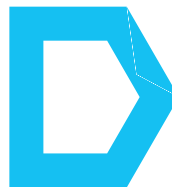
FROM 28th TO 30th MARCH 2014



From 28th to 30th March, the 2nd edition of DDessin, DDessin {14}, will fill the 700 m² of the elegant, glass-roofed spaces of the Atelier Richelieu in Paris. DDessin will reaffirm its intimate style this year.

About 20 French and foreign galleries will honour all forms of contemporary drawing through multiple exhibit formats and techniques.

A carte blanche will be given to **Evelyne and Jacques Deret**, collectors of contemporary art, who will allow us to discover part of their collection for the first time. **Julie Brusley's** previously **unseen installation**, specially designed for the exhibition, will punctuate the visit tour. **An Illustrators' Corner** will gather the work of four illustrators, French and foreign, who work for the press, fashion industry, and publishing industry. **Two conferences** will be held: a conference with Arafat Sadallah, a philosopher and collaborator on the platform of reflection on contemporary Arab creation SIWA, as well as a conference with Estelle Bories, an art critic, dedicated to the position of the graphic arts in contemporary China. **Presentations entitled « Les Soirées Dessinées »** will give numerous artists the chance to give live demonstrations of their artistic process. **The DDessin {14} / Institut français de Tanger Prize** will be awarded at the end of the event by a jury made up of personalities from the artistic and cultural sphere.



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About 20 French and foreign galleries

La Galerie Elizabeth Couturier (Lyon), Less is More Projects (Paris), Mariska Hammoudi (Paris), NoMuseum contemporary art gallery (Bordeaux), Polysémie (Marseille), la Galerie Talmart (Paris), the association DIFF'ART (Paris), Bab's Galerie (Bagnolet), la Galerie LWS (Paris), la Galerie AD...Duc in Altum (Rueil-Malmaison) and the structure Et pourtant (Paris), as well as the Galleria Bonioni Arte (Italy), Dastan's Basement Gallery (Iran), Super Dakota (Bruxelles), and the Gallery Maison d'Art (Japan)... will all contribute to filling the two levels of the Atelier Richelieu this year.

The prices of the works will be between €80 and €9000.



*Frédérique Loutz, Sans titre, 2012, Mixed technique, 29.7 x 21 cm
Evelyne Deret's private collection*

Carte blanche for Evelyne and Jacques Deret, collectors of contemporary art

Evelyne and Jacques Deret will present a set of contemporary drawings that make up an integral part of their collection. Built up over the last fifteen years, their collection boasts unique works from artists of all nationalities. They will offer visitors the opportunity to discover, for the first time, a part of their collection, presented in its own dedicated space. Evelyne and Jacques Deret are the founders of ART [] COLLECTOR - Collectors invite an artist (www.art-collector.fr).

Julie Brusley's previously unseen installation - Commissioned by Andréric Berthonneau

Commissioned by Mr Andréric Berthonneau, an independent exhibition commissioner, founder of the *NoMuseum contemporary art gallery* in Bordeaux and *theCuratingTour.in Paris*, visitors will discover a large-format installation made of wood, paint, and paper drawings done by the artist, Julie Brusley. Entitled *Disegno lux*, the work, playing with the notions of drawing, design, and light, reaffirms just how fundamental working in these mediums is to contemporary artistic production.

The Illustrators' Corner - Focus on four illustrators from the press, fashion and publishing industries

Franco-Brazilian newspaper illustrator **Johanna Thomé de Souza**, very well-known in Brazil, will present a set of 27 watercolours painted in Rio de Janeiro from 2012 to 2013, entitled *Si Rio m'était conté*.



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Isabelle Oziol de Pignol, stylist and fashion illustrator who has worked for Balmain, Balenciaga, then Burberry and collaborated on *grazia.fr*, *l'express.fr/styles* and for the Swiss media group Tamédia, will share her gallery of very "stylish" characters whose ways of dressing she will analyse in a biting yet tender tone.

Francesco Lo Iacono, who trained at the Ecole des Beaux-arts between Italy and France and has been working in Paris since 2012, will showcase a series of illustrations inspired by the most surprising runway shows and fashion magazine editorials.

Octavia Monaco, is a French book illustrator working in Italy and laureate of the 2004 "Anderson Award". That same year, her original illustrations, translated in several languages, were added to the library at the Musée du Louvre. She will unveil a selection of pieces from her project *Tessiture* and from her latest endeavour *Le Chant de l'Eros*, reflections of the imagery of Oriental wisdom and the notion of alchemy.

Conference with Arafat Sadallah, a philosopher - Témoignage du trait : un dess(e)in arabe [A Story of lines: Arab drawing/design]

This conference will attempt, through works done by contemporary Arab artists, to address the issues of lines and drawing in all means of representation, and their supremacy over depictions of the leaving things. Arafat Sadallah is a philosopher and artistic collaborator on the SIWA platform, a platform of reflection on contemporary Arab creation. He works with the issue of representation in the world. • [Friday 28th March at 4pm.](#)

Conference with Estelle Bories, an art critic, dedicated to the position of the graphic arts in contemporary China

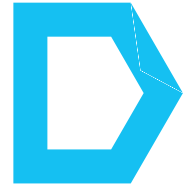
Estelle Bories researches contemporary art and modernity in China. Her principle publications have focused on how artists define their identities, the evolution of Chinese critical literature, and the developments of contemporary artistic production in Beijing. The objective of this presentation will be to provide some points of reference on the evolution of the graphic arts in China. Beyond presenting the work of contemporary artists, Estelle Bories will discuss the evolution of Chinese creative practices, which have connections to their traditional cultural heritage (Taoism, calligraphy, stylized writing) and their history of revolution. Estelle Bories received her doctorate from Sciences-Po Paris, and currently teaches at the Université Paris 3. • [Saturday 29th March, afternoon.](#)

An invitation to the "Soirées Dessinées"

Launched in January 2013, the goal of the "Soirées Dessinées" is to promote drawing through demonstrations by artists in different places. A *soirée* will bring several artists together to give a public performance, drawing on an immense roll of paper hung on the wall. DDessin {14} will invite ten artists to perform live in the gallery in two 2-hour sessions. It's a night not to be missed!

• [Sunday 30th March from 2pm to 4pm and from 4pm to 6pm.](#)





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The DDessin {14} / Institut français de Tanger Prize



This award will be awarded at the end of the event by a jury of personalities from the artistic and cultural sphere. The DDessin [13] / Institut français de Tanger Prize was awarded to the Iranian artist Nima Zaare Nahandi for his piece *Sans titre* from the "Perma" series, created in 2012. It gave the artist the opportunity to take part in a month-long residence at the Galerie Delacroix in Tangier, Morocco, at the beginning of 2014.

Members of the 2014 jury: President: Evelyne Deret, *collector* ; Marie Deparis-Yafil, *art critic and independent exhibition commissioner* ; Bertrand Dumas, *art historian, member of the Chester Collections team (Geneva)* ; Antoine Genton, *journalist at i>TELE* ; Céline Lefranc, *assistant editor-in-chief at Connaissance des Arts* ; Laurence Migne-Peugeot, *artist, photographer* ; Gracia Quaroni, *art critic and curator, Fondation Cartier Paris* ; Alain Quemin, *sociologist and contemporary art specialist* ; Nina Rodrigues-Ely, *director of l'Observatoire d'art contemporain*.

- Award ceremony on Saturday 29th March at 12 noon.

DDessin allows professionals in the art community, collectors and art-lovers, to discover the work of young emerging (and some more established) artists in a large, open, convivial space conducive to a relaxed stroll where the zenithal light enhances the artists' work. This collection of contemporary drawings asserts itself definitively as a must-see event of the Paris drawing week.

GENERAL DIRECTOR
ORGANISATION AND COMMUNICATION

Eve de Medeiros

DIRECTOR OF DEVELOPMENT

Isabelle Farry

ARTISTIC DIRECTOR

Christophe Delavault

DDessin {14}

ATELIER RICHELIEU

60, rue de Richelieu - 75002 Paris
Métro stops: Bourse, Richelieu-Drouot,
Palais Royal-Musée du Louvre
Entrance fee: €8 / Reduced tariff: €5
www.ddessinparis.com

28th-30th March 2014

Friday 28th March from 11am to 7pm
Saturday 29th March from 11am to 8pm
Sunday 30th March from 11am to 6pm

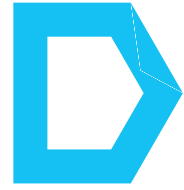
Press visit Thursday 27th March from 2pm to 4pm

Vernissage de 18h à 21h

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Photos available upon request





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